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LANGUAGE OF THE GOSLINGS

The language of the birds was formerly named language of the goslings. This skill of decrypting the symbols sent by the superior Self to an individual through “simple” daily events, was specific to certain initiated folks such as the Cathars and the Cagots marked by the webbed feet of the goose (see the [dialogue with our Angel n° 45](#) on this subject). They had learned how to decrypt “the magic of life” in the signs and sonorities of language in order to orient themselves in the smog of the STS 3rd density, towards more elevated realities.

“We are therefore not astonished to discover that what we currently call the “language of the birds” ensues from knowledge that carried the name “language of the goslings” in the Middle-Age...

This subliminal way of reading of words was also called (oca lingua) or lingua de l’oca, essentially present in the south of France precisely where the largest population of Cathar and Cagots were resembled: the region of the “lingua de l’oca”: the Languedoc.

“This medieval tradition known only by a minority, was logically named “patte-oie¹”, which naturally gave the word “patois²”, the secret language that could only be understood by those who had the ears to hear (in old French a special word for hearing is “ouïr”)...

History is discrete about a curious consequence of the elimination of the Knight Templars in 1314 that we call the “Strike of the Cathedrals”, but certain traditions talk about certain laboring fraternities that put an end to their activities to emigrate to a number of foreign countries, in particular Italy where the Renaissance of the Quattrocento came about. And it is with the departure of these working traditions that the “language of the goslings” purportedly disappeared and the putative successors thus had nothing more than a few misunderstood remnants left, that they called the “language of the birds”. (<http://www.lebistrotdeharosecroix.com/article-pour-comprendre-la-langue-des-oisons-119848040.html>)



¹ TN “Patte” is the French for *paw* and “Oie” is the French for *goose*.

² TN The « patois » is a regional dialect

“Are the little children of Mother Goose the only ones who know it? To denote a language only understood by the initiates, we speak of the language of the birds. It was the mysterious language of the cathedral builders of the Middle-Ages. But this phrase is not precise. One should rather say: language of the Goslings.

The difference is significant. The gosling is not just any bird: it's the little goose. Why the goose? In coded language, the companion builders of the cathedrals called themselves the children of Mother Goose (la Mère l'Oie), which also signifies, in the language of the goslings in French, children of the bitter law (l'amère loi).

The language of the Goslings loves playing with words, puns, innuendos, and bawdiness, for the sacred is also nourished by this.

(...)

The linguists distinguish two functions of language: the exchange and the secret. In Brittany and in Alsace, while the regional and national language of exchange was French, the dialect was used to dissimulate secret codes which only the initiates, that is to say, the locals understood. It is thus that from one church tower to another, the linguistic twists were different and often also the vocabulary.

(...)

One has to assume that those who elaborated these languages were wise men, initiated without doubt and at any rate inspired. Perhaps unknowingly, but I doubt so. They delivered to us the very ancient sacred language of Hyperborea. May they be blessed for this great work.

(...)

This is what reinforces the initiatory side of this language³. On the other hand, almost all the masters of cathedral art were Irish or Breton and in the green language, we can find linguistic tricks borrowed from celtic patois⁴.

<http://eden-saga.com/tradition-linguistique-breton-languedesoisons.html>

Here is a brief introduction to the language of the goslings by Patrick Burensteinas -“*The language of the birds, or the art of hearing words differently...*”

(Video de Burensteinas : <https://www.youtube.com/watch?v=h7Y-GI6VDDM>)

³ TN In the original text, before this sentence they talk about a language that was not written, ...

⁴ TN translated from « pattes-oies », wich means « paw of goose », appointing « patois », that is to say « regional dialect »

This is an English sample of the language of the Goslings proposed by the translator and inspired by the video interview with Patrick Burensteinas. The meaning and content of what Burensteinas says in French have been honored as far as is possible, while the possibilities of the English language have been exploited coming to similar conclusions from different angles:

The “language of the Goslings” is used by alchemists since the beginning of time, and not only alchemists but also by searchers. It’s a way of hearing words differently.

It was the “trouvères” who transmitted this language. (These were poet-composers influenced by the troubadours). “Trou” can be heard as “true” or “through” in English and “three” in French. “Vères” can be heard as “verse”. This can lead us to understand: “through three true verses”, why through three true verses?

If we start by saying everything around us is matter. We hear “matter” as “ma-ter”, otherwise interpreted as a “third of ma”. (“Ma” is a universal syllable signifying “mother” and also refers to “matrix” (ma-tricks). Inherent in both the word “ma-tter” and “ma-trix” is the notion of a third. This implies that a third of the divine “mother” is represented by our 3 dimensional matrix of matter). The other two thirds are mostly unknown to us in our limited bubbles of perception.

Back to the “trou-vères”, we see that we need to pass through three true verses or three true passages (three true pa-sages, three true wise pa’s, three true wise fathers) in order to “trespass” (pass three times) onto new planes of awareness. Trespassing implies three initiations, three levels, or three thresholds that need to be completely integrated on three different levels, like for example, the body, mind and soul. We may trip (“tri-p”=fall three times), along our way but this is part of the learning process.

In order to do this we will be apprentices learning wisdom. If the apprentice passes despite his fears (appr(eh)ensions) through these three “pa-ssages”, he will evidently find the Truth, that’s to say, the quest.

Often man needs an intercessor between himself and the universe. He will call this his Angel, but he will need to look for this inside himself.

“An-gel”=“one-gel”, the “gel” substance (being like the fourth phase of water, the viscous communicative gel-like negatively charged water found in every cell of our body, that can hold energy and give energy like a battery-see : <https://articles.mercola.com/sites/articles/archive/2013/08/18/exclusion-zone-water.aspx>) that connects us to our “Oneness”(An=A=one), the divine “I Am” potential. But to connect to our “Oneness”, we also need to be ready to see the dark side of our Being, “An”. The false god “An” maintains the illusion of the

world, the false light, the darkness, Lucifer and Ahriman. We need to pass through our “gel” -like connection with “An”, (through the darkness), to discover the true “light”.

To create the link between interior and exterior we evoke the Archangel: the “Arch” between our unified “One” consciousness, and our material plain of existence.

You can see that I am only using “common” words. “Com” means “together” and so we could say “together-on”, or “on(e)-together”.

So we can use common words to decrypt: “de-crypt”, to undo the crypt, to exit the crypt, exit the tomb/cavern of our existence. Our existence as we know it is a holographic illusion but if we learn to see the “s” in the way we exist in our world, we become aware of the “presence of the serpent” in our psyche and we are perhaps then able to exit the illusion (ill-lesion). We realize (real-eyes) our situation.

The “s” is a secret and if we are able to decrypt the secret we discover the sacred. The secret and the sacred are only two sides of the same key and are different by only three letters.

People may say that the language of the goslings is unique to certain languages, but in fact it is possible in all languages.

While the possibilities in French seem rich and alchemic in ways that bypass the more synthesized English language, when one pays special attention, letters and words can be brought to life in all languages.

English is a language associated to Knightliness. If you take the phrase “good night”, you can also hear “good knight”. And in the morning when you say “wake up”, “way cup” can also be heard. It is thus that on going to sleep and waking up, the “good knight” focusses consistently on his “way to the cup”, his quest for the Holy Grail, which is the symbol of True Knowledge.